

## CV / Eva-Fiore Kovacovsky

Born 1980 in Switzerland, lives and works in Amsterdam and Berlin

### EDUCATION

- 2003-2006 Bachelor's degree of fine art, Photography Department, Gerrit Rietveld Academy, Amsterdam  
1997-2001 Design class and basic year A, Schule für Gestaltung Basel

### GRANTS / AWARDS / NOMINATIONS

- 2017 - 2018 Bewezen Talent, Mondriaan Fonds, Amsterdam  
2017 Longlist, Preis der Nationalgalerie, Berlin  
2015 Förderbeitrag, UBS Kulturstiftung, Zürich  
2013 Nominated for the Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern  
2013, 2012 Project Grant, Mondriaan Fonds, Amsterdam  
2011 Artist in residence, Nida Art Colony / Vilnius, Fonds BKVB, Amsterdam  
2009 Nominated for Volkskrant Beeldende Kunst Prijs 2009, Amsterdam  
2008 Startstipendium, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

### SOLO EXHIBITIONS

- 2018 Sequoia Grove, Kunstfort, Vijfhuizen, Netherlands  
2017 Agrarian Magic, Bäckerei, Berlin  
Stimulus of Light, STAMPA Galerie, Basel  
2014 CARAVAN 2/2014: Eva-Fiore Kovacovsky, Aargauer Kunsthau, Aarau  
2013 Transmutationen, STAMPA Galerie, Basel  
2012 Žolės Namas / House of Grass, Malonioji 6, Vilnius  
2011 Hortus Conclusus, STAMPA Galerie, Basel  
2009 Salad Days, Kunstvereniging Diepenheim, Diepenheim  
2008 Die dritte Natur, STAMPA Galerie, Basel  
2007 The Factory, Van Zoetendaal, Amsterdam

### GROUP EXHIBITIONS (selection)

- 2019 Haus Werk: Das Bauhaus in contemporary art, Mc Clelland, Victoria, Australia  
The trees are inviting the wind, Willem Twee, Den Bosch, Netherlands  
Wonderland, Kasteel Assumburg tuin, Heemskeerck, Netherlands  
2018 UM Festival, Gerswalde  
Back to the Future, C/O Berlin, Berlin  
Capitalo, Chthulu, and a Much Hotter Compost Pile, (with Between Us and Nature),  
Kunstraum Kreuzberg/Bethanien, Berlin  
2017 Materialist Photograph, Jarvis Dooney, Berlin  
Systema Naturae, curated by Mirja Majeovski, Kunsthall Stavanger, Stavanger, Norway  
Power, Fotografiska Museum, Stockholm  
Grüne Oase im Wandel, Kunstmuseum Thun-Thun-Panorama, Thun  
Whispering Woods, Forum Schlossplatz, Aarau  
2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtgalerie Bern  
Sarah Bernauer, Sabo Day & Eva-Fiore Kovacovsky, Studio 47, Amsterdam  
Imagination of nature, curated by Alexandra Blättler, Gebert-Stiftung für Kultur, Rapperswil  
2014 Midsummer Night, curated by Sara van der Heide, If I Can't Dance, I Don't Want To Be Part  
Of Your Revolution, VU Hortus, Amsterdam  
Aeschlimann Corti-Stipendium, Kunsthau Langenthal  
2013 Mina, reconstructie van een decennium, Kunstvereniging Diepenheim  
Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern  
Photography Extended, Museum Het Valkhof, Nijmegen  
Another One Around the Sun, Studio 2o46, Berlin  
2012 CANTONALE BERNE JURA 2012, CentrePasquArt, Biel

- This Book, Corner College, Zurich
- 2011 Regionale 12, Haus für elektronische Künste, Basel
- 2011 Still life, Dutch Contemporary Photography, Foam, Amsterdam
- 2010 A Group Show, curated by RE:, Croxhapox, Gent
- Schone Schijn, Beeldende Kunst Manifestatie Heemskerk, Heemskerk
- New York Photography Festival, curated by Erik Kessels, Brooklyn, New York
- 2010 Quicksan #01, Nederlands Fotomuseum, Rotterdam
- 2009 Rietveld Arsenaal, Venice Biennale, Venice
- StressedSpaces, Parkeergarage Paleiskwartier, Hertogenbosch
- Crop, Land, art in de Zeeuwse Wilhelminapolder, Goes
- 2007 I heart Photograph, Higher Pictures Gallery, New York
- 'Plat(t)form 07', Portfolio presentation, Fotomuseum Winterthur
- 2006 Regionale7, Kunsthalle Basel, Basel

#### **BIBLIOGRAPHY / TEXT**

- 2017 Kunstbulletin, Sequoiatypien, Stefanie Manthey, 5 2017
- 2014 Monday Art, interview by Mirja Majeovski
- Kunstbulletin, Daniel Morgenthaler, 7 2014
- Potatoo, interview by Merel Kamp, Amsterdam
- 2013 Photograms, Aperture Magazine, New York
- 2011 Foam magazine, with text by Alex Klein, Amsterdam, NL
- 2008 Architecture Bulletin #04, Netherlands Architecture Institute, Rotterdam
- Ein Strohalm nach der Natur, Annette Hoffmann, Basler Zeitung
- 2007 Stilleven uit de diepvries, Merel Bem, Volkskrant
- Deconstructie van heimwee, Dirk Limburg, NRC Handelsblad
- Archivo #01, Harold Strak / Eva-Fiore Kovacovsky, Van Zoetendaal, Amsterdam
- Capricious#06, Capricious Magazine, New York

#### **ASSIGNMENTS / COLLABORATIONS / ARTIST INITIATED PROJECTS**

- 2017 - ongoing Between Us and Nature – A Reading Club mit Sina Ribak, Zabriskie, Berlin
- 2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtgalerie Bern
- 2014 Krebsforschung in der Schweiz, Ausgabe 2014, Stiftung Krebsforschung Schweiz
- 2014 Victory Boggy Woogie, De Gids, Amsterdam
- 2011-2012 4 x, lecture series in the length of 4 minutes, Amsterdam

#### **TEACHING / WORKSHOPS**

- 2016 Guest teacher, Communication Design Department, Hochschule für Gestaltung Karlsruhe
- 2016 Cyanotype workshow, KASK, Gent
- 2015 / 2014 Workshop, Photography Department, Gerrit Rietveld Academy, Amsterdam

#### **COLLECTIONS**

Graphische Sammlung, Schweizerische Nationalbibliothek NB, Bern

Kunstkommission des Kantons Bern

Huis Marseille, Amsterdam

Gemeentemuseum Den Haag, The Hague

Zoom Collection - FOAM, Amsterdam

Kunstkredit Basel Stadt

Kunstkommission der Stadt Biel

Baudirektion Kanton Zürich

Ministry of Foreign Affairs of The Netherlands

Private collections in Switzerland, The Netherlands, France, Germany and the USA

#### **REPRESENTED BY**

STAMPA Galerie, Spalenberg 2, 4051 Basel / CH