

CV / Eva-Fiore Kovacovsky

Born 1980 in Switzerland, lives and works in Amsterdam and Berlin

EDUCATION

2003-2006 Bachelor's degree of fine art, Photography Department, Gerrit Rietveld Academy, Amsterdam
1997-2001 Design class and basic year A, Schule für Gestaltung Basel

GRANTS / AWARDS / NOMINATIONS

2017 Bewezen Talent, Mondriaan Fonds, Amsterdam
2017 Longlist, Preis der Nationalgalerie, Berlin
2015 Förderbeitrag, UBS Kulturstiftung, Zürich
2013 Nominated for the Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern
2013, 2012 Project Grant, Mondriaan Fonds, Amsterdam
2011 Artist in residence, Nida Art Colony / Vilnius, Fonds BKVB, Amsterdam
2009 Nominated for Volkskrant Beeldende Kunst Prijs 2009, Amsterdam
2008 Startstipendium, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

SOLO EXHIBITIONS

2017 Bäckerei, Berlin
2017 Stimulus of Light, STAMPA Galerie, Basel
2014 CARAVAN 2/2014: Eva-Fiore Kovacovsky, Aargauer Kunsthaus, Aarau
2013 Transmutationen, STAMPA Galerie, Basel
2012 Žolės Namas / House of Grass, Malonioji 6, Vilnius
2011 Hortus Conclusus, STAMPA Galerie, Basel
2009 Salad Days, Kunstvereniging Diepenheim, Diepenheim
2008 Die dritte Natur, STAMPA Galerie, Basel
2007 The Factory, Van Zoetendaal, Amsterdam

GROUP EXHIBITIONS (selection)

2017 Systema Naturae, curated by Mirja Majeovski, Kunsthall Stavanger, Stavanger
Cinnamon Colomboscope 2017, Colombo, Sri Lanka
Like a Horse, Fotografiska Museum, Stockholm
Grüne Oase im Wandel, Kunstmuseum Thun-Thun-Panorama, Thun
Whispering Woods, Forum Schlossplatz, Aarau
2016 Manege, ArtDeli, Amsterdam
In Branches, Sonnenallee, Berlin
2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky and Ba Berger, Stadtgalerie Bern
Sarah Bernauer, Sabo Day & Eva-Fiore Kovacovsky, Studio 47, Amsterdam
Imagination of nature, curated by Alexandra Blättler, Gebert-Stiftung für Kultur, Rapperswil
2014 Midsummer Night, curated by Sara van der Heide, If I Can't Dance, I Don't Want To Be Part
Of Your Revolution, VU Hortus, Amsterdam
Aeschlimann Corti-Stipendium, Kunsthaus Langenthal
2013 Mina, reconstructie van een decennium, Kunstvereniging Diepenheim
Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern
Photography Extended, Museum Het Valkhof, Nijmegen
Another One Around the Sun, Studio 2o46, Berlin
Match #2 / Flora und Fauna, Team Titanic, Berlin
2012 CANTONALE BERNE JURA 2012, CentrePasquArt, Biel
This Book, Corner College, Zurich
2011 Regionale 12, Haus für elektronische Künste, Basel
Still life, Dutch Contemporary Photography, Foam, Amsterdam
2010 A Group Show, curated by RE:, Croxhapox, Gent
Schone Schijn, Beeldende Kunst Manifestatie Heemskerk, Heemskerk
New York Photography Festival, curated by Erik Kessels, Brooklyn, New York
2010 Quickscan #01, Nederlands Fotomuseum, Rotterdam

- 2009 Rietveld Arsenale, Venice Biennale, Venice
StressedSpaces, Parkeergarage Paleiskwartier, Hertogenbosch
Crop, Land, art in de Zeeuwse Wilhelminapolder, Goes
- 2008 Expanding the City, Foam, Amsterdam
- 2007 I heart Photograph, Higher Pictures Gallery, New York
GebouwGezichten, Netherlands Architectuurinstituut, Rotterdam
'Plat(t)form 07', Portfolio presentation, Fotomuseum Winterthur
- 2006 Steenberg Stipendium Nomination, Nederlands Fotomuseum, Rotterdam
Regionale7, Kunsthalle Basel, Basel

BIBLIOGRAPHY / TEXT

- 2017 Kunstbulletin 05-2017, Sequoiatypien by Stefanie Manthey
Basler Zeitung 15 March 2017, text by Annette Hoffmann,
- 2014 Kunstbulletin 7 2014, text by Daniel Morgenthaler,
Monday Art, interview by Mirja Majeovski
Potatoo, interview by Merel Kamp, Amsterdam
- 2013 Photograms, Aperture Magazine, New York
- 2011 Foam magazine, with text by Alex Klein, Amsterdam, NL
- 2008 Architecture Bulletin #04, Netherlands Architecture Institute, Rotterdam
Ein Strohalm nach der Natur, Annette Hoffmann, Basler Zeitung
- 2007 Stilleven uit de diepvries, Merel Bem, Volkskrant
Deconstructie van heimwee, Dirk Limburg, NRC Handelsblad
Customize your own Capricious..., Erik Kessels, Identity Matters No 6
Archivo #01, Harold Strak / Eva-Fiore Kovacovsky, Van Zoetendaal, Amsterdam
Capricious#06, Capricious Magazine, New York

ASSIGNMENTS / COLLABORATIONS

- 2012 - 2016 De Gids, Amsterdam
- 2014 GLU Magazine, Amsterdam
- 2014 Krebsforschung in der Schweiz, Ausgabe 2014, Stiftung Krebsforschung Schweiz
- 2014 1 €, publication, Dirk Vis
- 2014 Victory Boggy Woogie, De Gids, Amsterdam

TEACHING / WORKSHOPS

- 2016 Guest teacher, Communication Design Department, Hochschule für Gestaltung Karlsruhe
- 2016 Cyanotype workshow, KASK, Gent
- 2015 / 2014 Workshop, Photography Department, Gerrit Rietveld Academy, Amsterdam

ARTIST INITIATED PROJECTS

- 2017- The Reading Club, Between Man and Nature, Zabriskie, Berlin (with Sina Ribak)
- 2011-2012 4 x, lecture series in the length of 4 minutes, Amsterdam

COLLECTIONS

Kunstkommision des Kantons Bern
Huis Marseille, Amsterdam
Gemeentemuseum Den Haag, The Hague
Zoom Collection - FOAM, Amsterdam
Kunstkredit Basel Stadt
Kunstkommision der Stadt Biel
Baudirektion Kanton Zürich
Ministry of Foreign Affairs of The Netherlands
Private collections in Switzerland, The Netherlands, France, Germany and the USA

REPRESENTED BY

STAMPA Galerie, Spalenberg 2, 4051 Basel / CH